



"*Aztlán: US/Mexico Border Culture and Folklore* is a valuable addition...a book of discovery about a whole world many still know little about. I applaud my two colleagues, Arturo Ramírez and José 'Pepe' Villarino, for compiling this striking vision of Aztlán, including not only essays by academics but also by students."

From the Preface by Justo S. Alarcón, Native of Málaga, Spain; Doctor of Literature, writer and professor at Arizona State University, Tempe.

"*Aztlán: US/Mexico Border Culture and Folklore* is a compilation of Mexican American, Mexican and Anglo American folk expressions of the US/ Mexico Border Region. These prolific writers, the common people, have always been original and fertile creators of a folk art that, in spite of borders, barbed wire, and other repressive obstacles and barriers, gives voice to a distinctive identity."

From the Introduction by Arturo Ramírez, Professor of Mexican American Studies, Sonoma State University.

About the Co-editors:

José 'Pepe' Villarino, Professor in the Department of Mexican American Studies, San Diego State University, is a scholar, teacher, musical performer and ethnomusicologist, specializing in the field of Mexican and Chicano music and folklore.

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McGraw Hill Learning Solutions

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ISBN-13: 978-0-07-353851-8
ISBN-10: 0-07-353851-5



9 780073 538518

Aztlán

US/Mexico Border Culture and Folklore

AN ANTHOLOGY

Fourth Edition

edited by
Villarino • Ramírez



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